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In the vein of the international bestselling Freakonomics, award-winning journalist Matthew Syed reveals the hidden clues to success—in sports, business, school, and just about anything else that you'd want to be great at. Fans of Predictably Irrational and Malcolm Gladwell's The Tipping Point will find many interesting and helpful insights in Bounce.

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Mozart's first four piano concertos were written at the age of 11 and next three at the age of 16, but contained no original music. They were simply rearrangements of music of other composers.

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According to him, talent is overrated and even child prodigies like Mozart get their ten thousands of practice before making their greatest contributions to their respective fields. Syed also discusses the importance of motivation, a purposeful training, a good surrounding and doublethinking in achieving success.